

CECILY DOWD

(they/them) / 5'6" / AEA

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THEATRE

Cabaret
Come From Away*
Fun Home
Blowhole: A New Lysistrata**
Jersey Boys
Incident at Our Lady of Perpetual Help
One Slight Hitch
The Wolves
Fancy Nancy: The Musical
Newsies
Mamma Mia
Mary Poppins
The Little Mermaid
My Fair Lady

Sally Bowles
Swing (Janice, Bonnie, Beverly, Hannah)
Medium Alison
Elizabeth, The Agitator
Mary Delgado & others
Linda O'Shea
P.B. Coleman
#2
Rhonda
Katherine Plumber
Ali
Ens./Jane (u/s)
Ens./Ariel Flight Double/Mersister Swing
Ensemble

Coachella Valley Rep.
Theatre Aspen
Coachella Valley Rep.
New Art City Theatre
Plan-B Entertainment
Human Race Theatre Co.
Human Race Theatre Co.
The Rep. Theatre of St. Louis
Chance Theater
Grandstreet Theatre
Grandstreet Theatre
Variety Theatre of St. Louis
Variety Theatre of St. Louis
Ozark Actors Theatre

* = performed, ** = staged reading

FILM/TV

Miss Valentine
Human
Black Card
Black in America


Loop Group
Supporting
Lead
Supporting

Capital Arts Entertainment
Twenty Eighteen Seventy-Six
A Travis Production
A Travis Production

EDUCATION/TRAINING

- Vocal De-Armoring with Marisa Michelson
- Graham Shields Studios - The Lab for Acting on Camera
- The Groundlings School - Core Track (Beginner, Intermediate), Performances on the Austin Stage
- Sargent Conservatory of Theatre Arts at Webster University - B.F.A. Musical Theatre, Summa Cum Laude
 - Acting, Shakespeare: Bruce Longworth, Gary Glasgow, Amelia Acosta Powell, Rayme Cornell
 - Voice: Dr. Jeffrey Carter, Bill Lynch, Joanna Battles, Lisa Campbell Albert
 - Movement: Jef Awada, Jamie McKittrick
 - Musical Theatre: Lara Teeter, Lisa Campbell Albert, Michael Baxter
 - Dance: Lara Teeter, Ellen Isom, Maggie Dueker, Michael Uthoff, Jennifer Cudnik
- The Performing Arts Project (T.P.A.P.) – Blueprint Co. 5 with Dave Clemmons, Neil Patrick Stewart, Jessica Lea Patty, Krysta Rodriguez, Andrew Palermo

Special Skills: Flying by Foy, Puppetry, Soccer Training, Sketch Artist, proficient IPA, Dialects (R.P., Cockney, Irish, General Slavic/Polish, French, German, various Southern), Stage Combat (unarmed/basic small sword), R&L splits

	FSE Agents - Theater Department Kara Slocum Tiera Ashley	For Bookings, Contact: Tiera Ashley tiera@fsetalent.com 213-531-0547 x 707	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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