

CECILY DOWD

(they/she/he) / 5'6" / EMC

THEATRE

Cabaret	Sally Bowles	Coachella Valley Rep.
Blowhole: A New Lysistrata*	Elizabeth, The Agitator	New Art City Theatre
Jersey Boys	Mary Delgado & others	Plan-B Entertainment
Fun Home	Medium Alison	Coachella Valley Rep.
Incident at Our Lady of Perpetual Help	Linda O'Shea	Human Race Theatre Co.
One Slight Hitch	P.B. Coleman	Human Race Theatre Co.
The Wolves	#2	The Rep. Theatre of St. Louis
Newsies	Katherine Plumber	Grandstreet Theatre
Mamma Mia!	Ali	Grandstreet Theatre
Mary Poppins	Ens./Jane (u/s)	Variety Theatre of St. Louis
The Little Mermaid	Ens./Ariel Flight Double/Mersister Swing	Variety Theatre of St. Louis
My Fair Lady	Ensemble	Ozark Actors Theatre

* = *staged reading*


FILM/TV

Miss Valentine	Loop Group	Capital Arts Entertainment
Human	Supporting	Twenty Eighteen Seventy-Six
Black Card	Lead	A Travis Production
Black in America	Supporting	A Travis Production
Dorky Girl Gets Revenge On Hot Guy	Lead	Dhar Mann Studios

Education/Training:

- Graham Shields Studios - The Lab for Acting on Camera
- The Groundlings School - Core Track (Beginner, Intermediate), Performances on the Austin Stage
- Conservatory of Theatre Arts at Webster University - B.F.A. Musical Theatre, Summa Cum Laude
 - Acting & Shakespeare: Bruce Longworth, Kat Singleton, Gary Glasgow, Amelia Acosta Powell, Rayme Cornell
 - Voice: Dr. Jeffrey Carter, Bill Lynch, Joanna Battles, Lisa Campbell Albert
 - Movement: Jef Awada, Jamie McKittrick, Gary Glasgow
 - Musical Theatre: Lara Teeter, Michael James Reed, Bill Lynch, Michael Baxter, Lisa Campbell Albert
 - Dance: Lara Teeter, Ellen Isom, Maggie Dueker, Michael Uthoff, Jennifer Cudnik, Michael Baxter
- The Performing Arts Project (T.P.A.P.) – Blueprint Co. 5 with Dave Clemmons, Neil Patrick Stewart, Jessica Lea Patty, Krysta Rodriguez

Special Skills: Flying by Foy, Puppetry, Impressions (mostly cartoon characters), Soccer Training, Sketch Artist, Mastered many types of dog harnesses, proficient IPA, Dialects (R.P., Cockney, Irish, General Slavic/Polish, French, German, various Southern), Stage Combat (unarmed/basic small sword), R&L splits

	FSE Agents - Theater Department Kara Slocum Tiera Ashley	For Bookings, Contact: Tiera Ashley tiera@fsetalent.com 213-531-0547 x 707	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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